

## Özgen GÜRBÜZ

He was born in Merzifon in 15 April 1951. He has graduated from Middle East Technical University, Civil Engineering Department and İstanbul Technical University Turkish Music State Conservatory. He is married and has two children. He speaks English.

He started to study music with the great encouragements and supports of his father. First, he played Melodika and Mandolin. During his education at Kastamonu Abdurrahmanpaşa High School, at the last class, with the encouragements of his music teachers Sevgi Ersoy and Erol Dikeç, he made his first composition studies. During his education in university, he joined in the METU Turkish Music Chorus which were under the conduction of Erol Sayan.

In 1976, he worked as guest Tanbur artist in İstanbul Municipality Conservatory Turkish Music Executive Board. He won the exam in 1977 and he started working in Ministry of Culture İstanbul Classic Turkish Music State Chorus as Tanbur (Voice) artist. Later, because of his education, he returned to Ankara. He joined in Ankara Radio in 1979 as Tanbur artist with the statue of contracted temporary personnel first, and then in 1982 he got permanent position. In 1984, he left TRT to work in MASS HOUSING PROJECT in Saudi Arabia which were contracted by the Joint Venture of Kutlutaş and Enka Construction Companies and he charged in this project as Field Engineer, Quality Control Engineer, and Coordinator of reinforced concrete carcass group, respectively. Then he returned to Turkey to work in TRT. In the years 1990 and 2004, he worked as Turkish Art Music Director of TRT Music Department Directorate, Lavta and Tanbur artist in Ankara Radio, Chef of Ankara Radio Turkish Art Music Children and Youth Chorus, instructor, manager and member in Music Department Directorate Turkish Art Music and Pop Music Control Committees. Still, he works as Turkish Art Music Instrument Artist in Ankara Radio.

In his music life, he has received the supports of İsmail Baha Süreksan, Ercümen Berker, Prof. Dr. Nevzat Atlığ, Prof. Necdet Yaşar, Kenan Yomralı, Çinuçen Tanrıkorur, Cafer Açın, Yılmaz Pakalınlar, Aka Gündüz Kutbay. He listens to Tanburi Cemil, Prof. Dr. Alaeddin Yavaşca and Bekir Sıtkı Sezgin continuously.

He took place as artist, composer and expert in variable radio and TV programs. He has interviews and articles published in some newspapers and magazines. He has joined the first and third Turkish Music Symposiums prepared by the Ministry of Culture. He made some researches such as 'A RESEARCH ON THE FREQUENCIES OF COMA INTERVALS USED IN TURKISH MUSIC', 'A TONE ANALYSIS OVER A FOLK INSTRUMENT', 'A RESEARCH ON SECOND DEGREE USED IN UŞŞAK MODE (MAKAM)'. From these, the first two are published as duplication and the last one is published as a book by TRT Music Department Publications. Also, he has completed a research about the common voices of Turkish Folk Music and Turkish Art Music, 'A Research About Turkish Folk Music And Turkish Art Music Voice Systems'. He has given conferences in METU, Turkish American Culture Association, in variable associations, in France Embassy and in variable countries.

He has worked as Chorus Instructor, in choruses like METU Turkish Music Chorus, Ministry of National Education Turkish Music Chorus, İTÜ Turkish Music Chorus, Hacettepe University Preparation Chorus, Kilis Friendship Society Turkish Art Music Chorus and Turkish Electricity Corporation Turkish Music Chorus, also he gave Turkish Music theoretical lessons in some universities and Kilis Friendship Society.

He has gone abroad for variable concerts with Children Chorus and radio artists. In 1997, in the 'Pi'ri Festival' (organized in South Korea, Seoul) he has represented our country as Lavta artist and as conferencier, he has presented an announcement (in English) about Turkish Music Theory.

In 1991, his Nihavend song 'Kömür Gözün Aklımı Aldı, Aklımı Balam' was awarded a ninth degree of most popular song in the inquiry prepared by Milliyet Newspaper. In 1995, with his Hicaz song 'Bana Gel Sevgilim Ol', he has won the ninth degree. In 1997, with his Rast song 'Beni Gönlüne Alsan Orda Uyuyup Kalsam' he has won the mansion prize. Moreover, in 'Turkish Music Nature Songs for children' contest, organized by Ministry of Nature, in 7 October 1991, his song 'Dünyamız Güzel Dünyamız Bizim, Haydi Gelin Çocuklar' has won the third grade.

He has nearly forty composition registered in TRT Turkish Music Repertory.